

Digital glaze innovation for ceramics using Xaar printheads and technologies

Overview

Ceramic manufacturers are adopting water-based digital glaze to unlock new levels of creativity, efficiency and production performance. Xaar's printheads, technologies and strategic partnerships are supporting this shift, particularly for large-format tiles, slabs and sintered stone. By enabling reliable jetting of challenging aqueous formulations, high solids and larger particles, Xaar helps manufacturers deliver deep texture, matte and gloss combinations, relief effects, metallics, lustre finishes and high-thickness glaze layers with digital precision.

The project

Ceramics is a mature and highly competitive market, with manufacturers seeking value-driven differentiation rather than price competition. Large-format tiles and slabs require greater design freedom, process efficiency and production consistency.

Water-based digital glaze has moved from early laboratory trials to industrial deployment, creating new opportunities for premium effects, high-end customisation and the flexibility needed for advanced products such as large slabs and sintered stone.

The client profile

Xaar supports ceramic manufacturers, equipment suppliers and materials companies with industrial inkjet technologies designed for demanding production environments. Its work in ceramics builds on more than 15 years of sector experience and close collaboration with partners including Esma glass Itaca.

The solution

Xaar's Ultra High Viscosity Technology allows fluids with higher pigment loads and larger particles, including glass frits, to be jetted through a broader viscosity window than traditional printheads can handle. This supports the production of deep textures, reliefs, metallics, lustre finishes and high-thickness glaze layers in a single pass.

The Xaar Aquinox printhead uses true through-flow architecture powered by TF Technology to reliably jet challenging aqueous formulations with up to 50 percent solids and particle sizes up to $D_{90}(v) \leq 3$ microns. Its high laydown capability supports glaze deposition levels up to 350 g/m² from a single printhead.

The implementation

Xaar’s partnerships are accelerating the industrialisation of water-based digital glaze. Esma glass Itaca has collaborated with Xaar to develop high-solid, large-particle aqueous inks optimised for Aquinox.

Adoption is especially strong in China, where equipment suppliers, materials companies and leading ceramic producers are advancing digital glaze and relief solutions at commercial scale.



The impact

Outcome 1: Enables digital production of textures, reliefs, metallics, lustre finishes and high-thickness glaze layers

Outcome 2: Supports challenging aqueous formulations with up to 50 percent solids and particle sizes up to D90(v) ≤ 3 microns

Outcome 3: Helps manufacturers reduce process complexity, shorten kiln cycles and produce thinner, lighter and larger tiles without compromising quality

“As digitalisation in ceramics accelerates, we are expanding what is possible with inkjet. Our Ultra High Viscosity and High Laydown Technologies, combined with close collaboration with partners such as Esma glass Itaca, are enabling advanced effects and finishes to be delivered with digital precision and consistency.”

Michael Walsh
Director of Technical Sales, Xaar

Technical highlights

Key capabilities	Compatibility points	Deployment notes
- Aquinox printhead with TF Technology - Ultra High Viscosity Technology - High Laydown capability up to 350 g/m² from a single printhead	- Water-based digital glaze - Large-format tiles, slabs and sintered stone - High-solid aqueous inks and challenging ceramic formulations	- Industrial deployment is advancing globally, with strong adoption in China across equipment suppliers, materials companies and leading ceramic producers.

The future

Digital glaze is helping the ceramics industry move toward greater design freedom, faster changeovers, more sustainable production and value-driven differentiation.

